



Piece for Solo Bowed Guitar

Instructions:

- Tuning: (I) Eb₄ -50 cents, (II) Ab₃ -50 cents, (III) Gb₃, (IV) C₃ -50 cents, (V) A₂, (VI) D₂
- Instead of using time signatures or measures, this piece specifies duration in minutes and seconds, represented in text boxes. Performers should use a stopwatch for synchronization.
- Bowing speed is indicated with **bold** markings, however these are approximate descriptors.
- Perform right hand vibrato by inducing instability in the bowing wrist (shaking). This technique should operate independently of bowing speed. Do not perform tremolos in place of this.

A Light Abyss

William Saul

Slow
sul pont., jeté

accelerate.....Moderate

0:35

employ RH vibrato

RH vib., non jeté

pp *p*

All harmonics (diamond heads) are played on III

0:50

3 circular bowing (clockwise)-----

1:10

sul tasto

mp *mf-p*

1:20

5 jeté (on up-bows) *allow © to ring

1:30

*allow © to ring

mf

1:40

7 non RH vib., non jeté *open strings (-©)

1:55

f *sim.*

2:10

9 circular bowing (counter-clockwise)-
RH vib., jeté (on up-bows)

2:25

ord., jeté (on up-bows)

ff *f-mp*

2:45

11 non jeté

3:00

reduce RH vibrato

non RH vib.

a piacere

p *n*